PRICE LIST

THE TOLEDO MUSEUM OF ART

CATALOGUE *of* PAINTINGS

FEBRUARY
1916

Prints and Drawings by Joseph Pennell
Paintings by Sandor Landeau
Permanent Collection

The Toledo Museum of Art

CATALOGUE OF PAINTINGS & DRAWINGS IN THE PERMANENT COLLECTION

TRANSIENT EXHIBITIONS

FEBRUARY
1916

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Permanent Collection
Oil Paintings

American

ADAM EMORY ALBRIGHT.

1. Country Children.

CECILIA BEAUX.

2. After the Meeting.

CARROLL BECKWITH, N. A.

3. The Falconer.

GEORGE W. BELLOWS, A. N. A.

4. Blackwell's Bridge.

J. D. BLONDEL, A. N. A.

5. The School Girl.

H. REYNOLDS BLOOMER.

6. Country Road.

GEORGE ELMER BROWNE.

7. The White Cloud.

CARLTON T. CHAPMAN, A. N. A.

8. A Rocky Coast.

EDWIN D. CONNELL.

9. Cattle.

W. H. COOPER.

10. Landscape and Cattle.

JOHN SINGLETON COPLEY.

11. Portrait of Lord Abercrombie.

CHARLES C. CURRAN, N. A.

12. The Jungfrau.

13. The Swimming Pool.

ELLIOTT DAINGERFIELD, N. A.

14. Storm Breaking Up.

THOMAS WILMER DEWING, N. A.

15. Writing a Letter.

PAUL DOUGHERTY, N. A.

16. Moonlit Cove.

BEN FOSTER, N. A.

17. Early Moonlight.

FREDERICK F. FURSMAN.

18. In the Garden.

GILBERT GAUL, N. A.

19. Battery H in Action.

BIRGE HARRISON, N. A.

20. Woodstock Meadows in Winter.

CHILDE HASSAM, N. A.

21. Summer Sea.

WINSLOW HOMER, N. A.

22. Sunlight on the Coast.

GEORGE INNESS, N. A.

23. After a Spring Shower.

ASTON KNIGHT.

24. The Torrent.

CARL MARR.

25. Dusk.

M. JEAN McLANE.

26. Girl in Gray.

HENRY MOSLER.

27. The Bisharin Minstrel.

GUSTAVE HENRY MOSLER.

28. De Profundis.

ELIZABETH NOURSE.

29. Twilight.

EDMUND H. OSTHAUS.

30. Afield.

WALTER GILMAN PAGE.

31. Study of a Head.

THOMAS S. PARKHURST .

32. October Skies.

STEPHEN PARRISH.

33. The Break-up of Winter, Cornish, N. H.

DE WITT PARSHALL, A. N. A.

34. Granite Gorge, Grand Canyon.

ALICE CORSON PATTON.

35. The Lady with the Shawl.

HENRY W. RANGER, N. A.

36. Landscape.

FREDERICK REMINGTON, A. N. A.

37. Indians Disguised as Buffaloes.

HENRY REUTERDAHL.

38. Blast Furnaces.

JULIAN RIX.

39. Sunshine and Shadow.

ISABEL ROSS.

40. The Serenaders.

WARREN W. SHEPPARD.

41. The Trackless Sea.

42. The Half-Moon.

WALTER SHIRLAW, N. A.

43. Marble Quarry, Vermont.

44. Portrait Head.

EDOUARD J. STEICHEN.

45. Across Marshes.

GEORGE GARDNER SYMONS, N. A.

46. Snow Clad Fields in Morning Light.

GILBERT STUART.

47. Sir Ashley Cooper.

SVEND SVENDSON.
48. The Village Street.

HENRY O. TANNER.
49. The Disciples on the Sea of Galilee.

ANNA L. THORNE.
50. The Mill.

DWIGHT WILLIAM TRYON, N. A.
51. Spring Morning.

L. E. VAN GORDER.
52. Flower Market, Paris.

HORATIO WALKER, N. A.
53. The Wood Cutter.

MARTHA WALTER.
54. Anne.

EVERETT L. WARNER, A. N. A.
55. Along the River Front, New York.

FREDERICK J. WAUGH, A. N. A.
56. Monhegan Surf.

BENJAMIN WEST, R. A.
57. The Hero Returned.

ALMON C. WHITING.
59. Notre Dame, Paris.

England

WALTER GREAVES.

60. Portrait of James McNeill Whistler.

JOHN LAVERY.

61. Moonlight, Tetuan, Morocco.

DANIEL MACLISE, R. A.

62. The Standard Bearer.

JOSE WEISS.

63. September on the Arun.

France

GEORGES D'ESPAGNAT.

64. Levandou.

JULES GRUN.

65. Effet de Lumiere.

M. J. IWILL.

66. La Boresca, Venice.

ADOLPHE JOURDAN.

67. The First Step.

SAINTIN FRANCOIS JOZAN.

68. The Bountiful Season.

GUSTAVE LOISEAU.

69. The Banks of the Eure.

HENRY MORET.

70. Seaweed Gatherers.

ANTOINE VOLLON.

71. Fruit and Flowers.

Holland

JOSEF ISRAELS.

72. The Daily Bread.

J. H. S. KEVER.

73. Sisters.

74. Mother and Children.

EVART PIETERS.

75. In the Month of May.

WILM STEELINK.

76. Sheep in Pasture.

Russia

N. N. BOUNIN.

77. The Harvesters.

IVAN A. DJENYEEFF.

78. Laying the Foundation of the Kremlin.

CARL N. KAHL.

79. The Old Mill.

80. End of a Summer Day.

A. A. KOUDRIAVTSEFF.

81. The Fishermen.

BENJAMIN N. POPOFF.

82. The Weaver.

PAVEL D. SCHMAROFF.

83. Lady in Carriage.

S. M. SEIDENBERG.
84. The Plowers.

V. P. VERESTCHAGIN.
85. The Golden Cloud.

I. A. VELTZ.
86. Valley of the Dneiper.

Germany

FRANZ VON STUCK.
87. Portrait of the Artist's Daughter.

JANUARIUS ZICK.
88. The Crown of Thorns.

Italy

SALVATOR ROSA.
89. The Encounter.

SCHOOL OF FERRARA.
90. St. Gregory.
91. St. George.

GIORGIO VASARI.
92. Portrait of Cosimo de Medici, Duke of Tuscany.

Sweden

GUSTAV ADOLF FJAESTAD.
93. Silence—Winter.

NILS FORSBERG.
94. Poitier a Saint-Amand.

Permanent Collection
Water Colors and Drawings

MAY ALCOTT.
101. Copy of Turner's Burial of Wilkie.

FRANK BROMLEY.
102. Landscape.

SIR EDWARD BURNE-JONES.
103. Charity.

FELIX O. C. DARLEY.
104. Street Scene in Rome.
105. In Camp.

WILDER M. DARLING.
106-109. Drawings in Charcoal.

JOSEF ISRAELS.
110. Portrait of Israels.

JOHN LA FARGE.
111-161. Paintings and Drawings.

FRANZ LENBACH.
162. Portrait of Mrs. H.

EDMUND H. OSTHAUS.
163. A Good One.

FRANCOIS RIVOIRE.
164. Roses et Flox.

ALEXANDER ROBINSON.
165. Interior of a Church, Holland.
166-177. Drawings.

WALTER SHIRLAW.
178-190. Drawings.

BENJAMIN WEST.
191-197. Drawings.

S. JESSIE WEST.
198. Where Poppies Bloom.

Joseph Pennell

Joseph Pennell is one of the most notable figures in the modern world of art and a great force in the art development of both this country and Europe.

He was born at Philadelphia, July 4, 1860. He studied at the Pennsylvania Academy of the Fine Arts and Pennsylvania School of Industrial Art. He is a member of the National Academy of Design, New York; National Institute of Arts and Letters; Art Club of Philadelphia; International Society of Painters, Sculptors and Gravers, London; the Royal Belgian Academy; the Royal Society of Painter-Etchers, London; Societe des Peintres-Graveus, Paris, and is president of the Senefelder Club. Mr. Pennell is generally recognized as the foremost American etcher and lithographer, and his European standing and reputation are equal to that which he enjoys in this country. He has also acquired distinction with his pen as well as with his etching needle and pencil.

Drawings $100.00 each
Lithographs 18.00 each
Etchings 12.00 each

Exhibition of Prints and Drawings by Joseph Pennell

American Series

201.	The Glacier of Work, Butte, Mont.	Drawing.
202.	Butte, Montana.	Drawing.
203.	Oil Refinery, Point Breeze, Pa.	Drawing.
204.	Ore Wharves, Duluth.	Drawing.
205.	The Approach to Duluth.	Drawing.
206.	Cincinnati.	Drawing.
207.	Iron Works, Johnstown.	Drawing.
208.	Building a Power House at Niagara.	Lithograph.
209.	Coal Wharves Under Telegraph Hill, San Francisco.	Etching.
210.	The Falls Station.	Lithograph.
211.	The Great Mill, Gary, Indiana.	Lithograph.

New York Series

212.	Building a Skyscraper.	Etching.
213.	The Woolworth Building.	Etching.
214.	The Bridge at Hell Gate.	Etching.
215.	St. Paul's.	Etching.
216.	New York City in 1915.	Etching.
217.	Up to the Woolworth.	Etching.
218.	Sunset from Williamsburgh Bridge.	Etching.

219.	New York from Brooklyn.	Etching.
220.	The New Bridge.	Drawing.
221.	An Excavation.	Drawing.
222.	Building the Woolworth Building.	Lithograph.
223.	Times Building, No. 1.	Drawing.
224.	Times Building, No. 2.	Drawing.
225.	The Power House.	Drawing.

Philadelphia Series

226.	Building the Bourse.	Drawing.
227.	Last of the Scaffolding.	Etching.

Chicago Series

228.	The Jaws.	Etching.
229.	The Stock Yards.	Etching.
230.	The Elevators.	Etching.

Pittsburg Series

231.	Pittsburg, No. 2.	Etching.
232.	Homestead.	Etching.
233.	Edgar Thompson's Steel Works.	Etching.
234.	Pittsburg, No. 3.	Etching.
235.	A Mining Town.	Etching.
236.	Main Street, Mahoney City.	Etching.
237.	Oil Works, Oil City, Pa.	Etching.
238.	Cranes, Pittsburg.	Etching.

Minneapolis Series

239.	Minneapolis Mills.	Drawing.
240.	Minneapolis Mills.	Drawing.
241.	Minneapolis Mills.	Drawing.
242.	Minneapolis Mills.	Drawing.

English Series

243.	The River of Work, Leeds.	Etching.
244.	Gas, Dudleyport.	Etching.
245.	Building Dover Pier.	Etching.
246.	The Great Chimney, Bradford.	Etching.
247.	Copper at Cardiff.	Etching.
248.	The Five Towns.	Etching.
249.	Dinner Time, Great Gate.	Etching.
250.	Great Main, Sheffield.	Etching.
251.	The Great Stack.	Etching.

Belgian Series

252.	Old and New Mills, Valenciennes.	Etching.
253.	The Dump, Serang.	Etching.
254.	The Land of Fire, Charleroi.	Lithograph.
255.	The Traveller, Charleroi.	Lithograph.
256.	The Dump, Charleroi.	Lithograph.
257.	The Lake of Fire, Charleroi.	Lithograph.
258.	The Iron Gate, Charleroi.	Lithograph.

Dutch Series

259.	Work in Holland.	Lithograph.

German Series

260.	Railroad Station, Berlin.	Lithograph.
261.	Power Station, Berlin.	Lithograph.
262.	Zeppelin Coming Out, Leipzig.	Lithograph.
263.	Zeppelin Shed, Leipzig.	Lithograph.
264.	Ship Yard, Hamburg.	Lithograph.
265.	Building the Bismarck.	Lithograph.
266.	The Electrical Works, Berlin.	Lithograph.
267.	Workmen's Dwellings, Berlin.	Lithograph.
268.	Gas Works, Berlin.	Lithograph.
269.	The Canal, Berlin.	Lithograph.
270.	The Elevated Railroad, Berlin.	Lithograph.
271.	Building a Station, Leipzig.	Lithograph.
272.	New Rhine Castles.	Etching.
273.	Cranes at Duisburg.	Etching.
274.	Old and New Rhine.	Etching.
275.	Mills on the Spree.	Lithograph.
276.	Building a Dynamo, Berlin.	Lithograph.
277.	Building a Railroad Station, Berlin.	Lithograph.
278.	Coal at Ruhrort.	Etching.

Italian Series

279.	Rebuilding the Campanile, Venice.	Lithograph.
280.	The New Bay of Baiae.	Lithograph.
281.	Old and New Rome.	Lithograph.
282.	Venice at Work.	Etching.
283.	The Harbor, Genoa.	Drawing.

284.	Zinc Mills, Butte.	Drawing.
285.	The Statue of Liberty, New York.	Drawing.
286.	The New House, Philadelphia.	Drawing.
287.	The New Bridge, New York.	Drawing.
288.	The Bridges, Chicago.	Drawing.
289.	The Tracks, Chicago.	Drawing.
290.	The Jaws, Chicago.	Drawing.
291.	Elevators, Minneapolis.	Drawing.
292.	Elevators, Duluth.	Drawing.
293.	Gary, Indiana.	Drawing.
294.	Locks, Sault Ste. Marie.	Drawing.
295.	Old Million Eyes.	Lithograph.
296.	Mists, Niagara.	Lithograph.

The foregoing prints and drawings are for sale.
Prices may be ascertained at the office.

Sandor Landeau

Sandor Landeau, an American painter, was born in Hungary in 1864. He received his early training in the United States. As a young man he went to Paris, where he has lived during the last twenty-five years. There he studied under Jean Paul Laurens and Benjamin Constant. He received Gold Medal on picture Prayer for Lost Seaman, Salon 1907; honorable mention, Paris Salon, on picture La Dame a l'Echarpe; and honorable mention, Buffalo Exposition. A number of his paintings are owned in private collections in California, New York, Paris and Lyons. Mr. Landeau has traveled and painted very extensively in Europe including Russia, in Egypt, the Holy Land, Morocco, as well as over a large part of this country and old Mexico, where he was a member of the Lieutenant F. Schwatka Exploring Expedition.

Exhibition of Paintings by Sandor Landeau

297. Prayer for Lost Seaman. Gold Medal Salon 1907. 5000
298. Evening. Salon 1909. 2500
299. La Parure, Woman in Red Gown. 1000

Italian Series

300. Ancient Cypresses, Rome. 700
301. Road to Amalfi. 500
302. Flex Trees, Frascati. 400
303. Souvenir of Venice. 250
304. Gigi il Moro, Bagpipe Player. 200
305. Bosco Sacre. View from Cecilia Mettala, Via Appia. 300
306. Fountain, Borghese Gardens. 250
307. Arch of Titus, at Sundown. 250
308. Arch of Titus, Coliseum in Background. 200
309. Obelisk Near Lateran. 200
310. Great Arches, South Side Palatine. 200
311. St. Peter's, from Campagna. 200
312. Gardener's Lodge, with Cypresses. 200
313. Little Temple of Vesta near Rienzi's House. 250
314. Coliseum, Rome. 250
315. Ancient Chapel in Sunlight near Highway to Via Appia. 200
316. Storm, Via Appia. 200
317. Ruins Overlooking Circus Maximus. 200
318. Cypress and Stone Pine Grove, Via Appia, Rainy Day. 200

Classical Series

319. Pagan Procession. 700
320. Satyrs Dancing. 700
321. Grotto of Pan. 650
322. Calypso, Nocturne. 600
323. Dawn Casting Off Veil of Night. 300
324. Tempio di Venere. 250
325. Grove of Venus. 400

Biblical

326. The Three Wise Men. 750

Normandy Series

327. Moonlight near Fecamp. 250
328. Pine Grove near Etretat. 250
329. Hollow Rock, Etretat. 250
330. Phosphorescent Waves. 200
331. Before Moonrise, Old Roadhouse, St. Pierre. 400
332. Chalk Cliffs, St. Pierre en Port. 200
333. Sailor Boy. 200

Moret Series

334. The Ancient Water Gate, Night Scene. 800
335. Wheat Fields. 250
336. Gardens and Orchards. 350
337. Long Bridge on Loing. 200
338. Study of Moret Peasant for Large Painting "Evening."
339. Head of French Girl. 300
340. The Bride of Bethlehem. 650
341. Mother and Child, Fisher Folk of Equihem. 400
342. Lucille with Red Shawl. 200
343. Two Breton Children. 200

Polar Region Series

344. The Rookery Cliffs with Waterfall. 200
345. Bear Island. 200
346. South Point, Early Morning. 200
347. Glacier, North Fiords, Swartezen. 200
348. Evening Effect, Bear Island. 200

The foregoing paintings are for sale. Prices may be ascertained at the office.